

すずめ
Sparrows

Daniel Forró (*1958)
comp. 2025-12-09

♩ = 100

1 2 1 2 1 2 3 2 5 3 2 1

p *mf*

4 3 2 1 4 3 2 1 2 3 4

7 5 3 2 1 2 3 1 3 4 2 5 3 5

p *f*

1 2 3 4 3 2 3 2 2 3 2 1 3 2 4

ファンファーレ
Fanfare

Daniel Forró (*1958)
comp. 2025-12-09

♩ = 100

p *mf* *f* *mf* *p*

首飾り Neckless

Daniel Forró (*1958)
comp. 1994-04, rev. 2021-12, 2026-01-16

$\text{♩} = 70$

The musical score is written for piano and right hand. It is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into three systems of five measures each.

System 1 (Measures 1-5):

- Piano:** Starts with a bass line of octaves (5, 5, 5, 5, 5) and chords. Dynamics: *mf* (measures 1-2), *f* (measures 3-4), *p* (measure 5).
- Right Hand:** Melodic line with ornaments. Fingerings: 4 3 1 4 3 1, 4 3 2 1 4 3 1, 3 5 3 1 3 2 1, 3 5 3 1 3 2 1.

System 2 (Measures 6-10):

- Piano:** Continues the bass line. Dynamics: *mf* (measures 7-10).
- Right Hand:** Melodic line with ornaments. Fingerings: 5 2 4 1 5 3 4 1, 5 3 4 2 3 1 2, 4 3 1 4 3 1, 4 3 2 1 4 3 1.

System 3 (Measures 11-15):

- Piano:** Continues the bass line. Dynamics: *f* (measures 11-12), *p* (measure 13), *f* (measures 14-15).
- Right Hand:** Melodic line with ornaments. Fingerings: 3 5 3 1 3 2 1, 3 5 3 1 3 2 1, 3 5 3 1 3 2 1, 3 5 3 1 3 2 1.

キャサリンのワルツ Waltz for Catherine

Daniel Forró (*1958)
comp. 1994-04-17, rev. 2021-12, 2026-01-17

♩ = 140

mf

9

f

mf

simile

17

f

25

rit.

33 *mf*

5 4 3 2 1 2 4 3 4 5 5

1 5 1 5 4 2 1 5 3 1 4 3 2 5 4 3

41 *f* *rit.* *mf*

5 4 4 4 3 4 5 4 5 2 1 2

5 2 1 5 1 2 4 1 2 3 2 1 1 2 3 1 2 3 5

キャサリンの踊り Dance for Catherine

Daniel Forró (*1958)

comp. 1994-03-14, rev. 2021-12, 2026-01-17

♩ = 70

f

9

mf

17

f

25

ff *mf* *ff*

陽気なレゲエ
Joyful Reggae
(simple version)

Daniel Forró (*1958)
comp. 1985-06-01, arr. 2022-11-07, rev. 2026-01-17

♩ = 132

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic and a tempo marking of 132 beats per minute. The second system includes a mezzo-forte (*mf*) dynamic marking. The score is divided into measures, with measure numbers 7, 13, and 20 indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The overall style is a simple, joyful reggae arrangement.

27

Measures 27-33 of a piano piece in D major. The right hand features a melodic line with various ornaments and fingerings (e.g., 4, 3, 1, 3, 2, 4, 5, 5, 4, 3, 1, 2, 3, 4, 4, 5). The left hand provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in measure 33. A forte (f) dynamic marking is present in measure 33.

34

Measures 34-39 of the piano piece. Measure 34 begins with a forte (f) dynamic. The right hand continues the melodic development with ornaments and fingerings (e.g., 1, 2, 4, 2, 1, 3, 2, 1, 2, 3, 4, 1, 1, 2, 1, 3, 4, 5, 2, 3). The left hand maintains the accompaniment with a triplet of eighth notes in measure 34 and various chordal textures. A first ending bracket spans measures 37-39.

40

Measures 40-45 of the piano piece. Measure 40 starts with a first ending bracket. The right hand features a melodic line with ornaments and fingerings (e.g., 1, 5, 4, 2, 1, 4, 5, 4, 2, 3, 5, 1, 3, 2, 4, 1). The left hand provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in measure 40. A second ending bracket spans measures 43-45.

バッハのメヌエット
Bach - Menuet

Daniel Forró (*1958)
arr. 2011, rev. 2022-04-25, 2026-01-27

♩ = 80

mf

3 5

4 5

3 4

First system of piano music in G major, measures 1-6. The right hand features a melodic line with various fingerings (1-5) and slurs. The left hand provides harmonic support with chords and moving lines, also including fingerings.

Second system of piano music in G major, measures 7-12. Measure 7 begins with a forte (*f*) dynamic marking. The right hand continues the melodic development, while the left hand features more complex chordal textures and fingerings.

Third system of piano music in G major, measures 13-18. The right hand shows a descending melodic phrase in measure 13, followed by sustained chords. The left hand continues with intricate fingerings and chordal patterns.

Fourth system of piano music in G major, measures 19-24. The right hand concludes the piece with a final melodic flourish. The left hand provides a solid harmonic foundation with sustained chords and fingerings.

First system of piano music. The treble clef staff contains a series of chords and eighth-note patterns, with fingerings 1-5 indicated. The bass clef staff contains a bass line with fingerings 1-5. The key signature is one sharp (F#).

Second system of piano music. The treble clef staff continues the melodic and harmonic material with fingerings 1-5. The bass clef staff features a more active bass line with fingerings 1-5. The key signature is one sharp (F#).

rit.

Third system of piano music, marked with a *rit.* (ritardando) instruction. The treble clef staff shows a final melodic phrase with fingerings 1-5. The bass clef staff provides a concluding bass line with fingerings 1-5. The key signature is one sharp (F#).