

未就学児部門

すずめ Sparrows

Daniel Forró (*1958)
comp. 2025-12-09

$\text{♩} = 100$

7

p

mf

f

ファンファーレ
Fanfare

Daniel Forró (*1958)
comp. 2025-12-09

$\text{♩} = 100$

1

8

15

22

小学3・4年生部門

首飾り Neckless

Daniel Forró (*1958)
comp. 1994-04, rev. 2021-12, 2026-01-16

小学3・4年生部門

キャサリンのワルツ Waltz for Catherine

Daniel Forró (*1958)
comp. 1994-04-17, rev. 2021-12, 2026-01-17

comp. 1994-04-17, rev. 2021-12, 2020-01-17

mf

Ped.

mf

simile

f

f

rit.

33

mf

5 1 2 3 4 2 1 2 3 4 5 1 2 3 4 5

小学5・6年生部門

キャサリンの踊り Dance for Catherine

Daniel Forró (*1958)

comp. 1994-03-14, rev. 2021-12, 2026-01-17

$\text{♩} = 70$

f

mf

f

ff

mf

ff

中学生部門

陽気なレゲエ Joyful Reggae (simple version)

$\text{♩} = 132$

Daniel Forró (*1958)
comp. 1985-06-01, arr. 2022-11-07, rev. 2026-01-17

27

f

34

f

40

1.

2.

中学生部門

バッハのメヌエット Bach - Menuet

Daniel Forró (*1958)

arr. 2011, rev. 2022-04-25, 2026-01-27

♩ = 80

mf

p

♩

♩

♩

Sheet music for piano, page 2, measures 1-5. The music is in G major (one sharp) and common time. The left hand plays a bass line with various chords and bass notes, some with grace notes. The right hand plays a treble line with sixteenth-note patterns and grace notes. Fingerings are indicated above the notes.

Sheet music for piano, page 2, measures 6-10. The music continues in G major. The left hand has a sustained bass note in the first measure, followed by a bass line with grace notes. The right hand plays sixteenth-note patterns. A dynamic marking **f** is present in the third measure. Fingerings are indicated above the notes.

Sheet music for piano, page 2, measures 11-15. The music continues in G major. The left hand has a sustained bass note in the first measure, followed by a bass line with grace notes. The right hand plays sixteenth-note patterns. Fingerings are indicated above the notes.

Sheet music for piano, page 2, measures 16-20. The music continues in G major. The left hand has a sustained bass note in the first measure, followed by a bass line with grace notes. The right hand plays sixteenth-note patterns. Fingerings are indicated above the notes.

The image shows a musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature is one sharp. The music consists of eight measures. Fingerings are indicated above the notes: measure 1 (Treble) has 4, 2, 1 over the first note, and 4, 2 over the second; measure 2 (Treble) has 5 over the first note; measure 3 (Treble) has 1, 2 over the first note, 1, 4 over the second, and 5 over the third; measure 4 (Treble) has 5, 1 over the first note, 1, 2 over the second, and 1, 4 over the third; measure 5 (Bass) has 3 over the first note, 5 over the second, and 1 over the third; measure 6 (Bass) has 5 over the first note, 1 over the second, and 3 over the third; measure 7 (Bass) has 1 over the first note, 4 over the second, and 5 over the third; measure 8 (Bass) has 5 over the first note, 2 over the second, and 1 over the third.

rit.